

Appendix 1 – Future programming

Film programming tends to be more agile than other art forms and while we plan and confirm our main in-house curated seasons at least 6 months in advance of the next financial year, our one-off events tend to have a much shorter lead time.

The main in-house curated seasons for the rest 2023-24 have been fully programmed, while we're currently finalising our plans for 24-25.

Our last curated season for 2023 is ***Visions of Haiti*** which will take place in October. It looks at how Haiti has been depicted across cinema from playing key roles in artist cinema of Maya Deren, demanding radical political change to exploring colonial legacies through indigenous Vodou culture. It covers some 70 years of material from the 1930s travelogues of Rudy Burckhard to award winning contemporary Haitian filmmakers Miryam Charles, Esery Mondesir and Gessica Généus.

On the same month over October Half Term we will run the successful ***Family Film Week*** with special previews, workshops and a packed international programme of films for our youngest audiences; While in January and February 2024 we will hold ***Artist and the City*** (working title) a collaboration between cinema and public programme presenting a film and talks series that uses artist's film and archive material to explore the unstable relationship between London, making and everyday life.